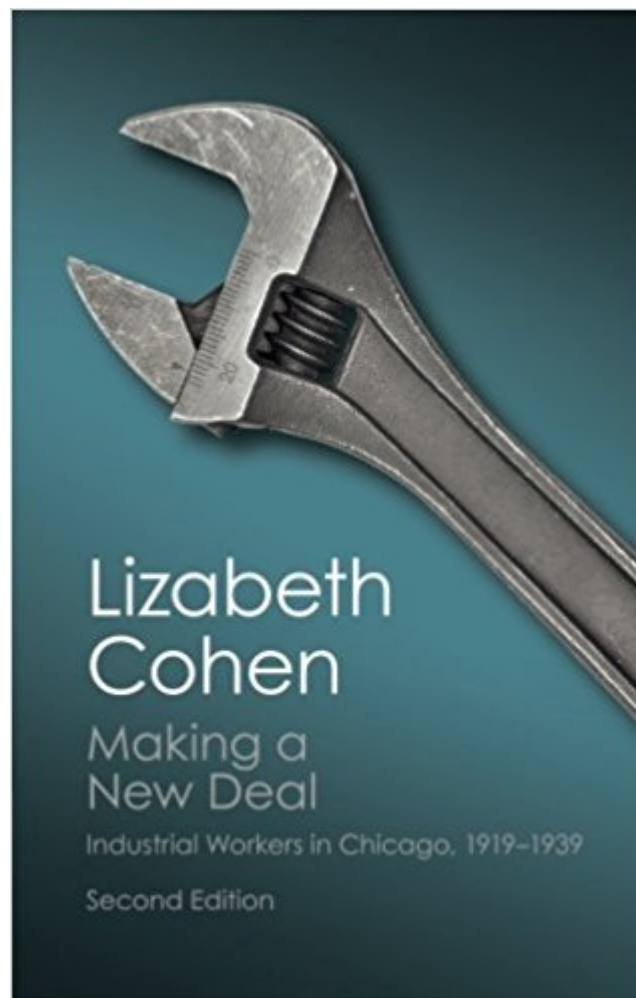




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Making A New Deal: Industrial Workers In Chicago, 1919-1939 (Canto Classics)



Synopsis

This book examines how it was possible and what it meant for ordinary factory workers to become effective unionists and national political participants by the mid-1930s. We follow Chicago workers as they make choices about whether to attend ethnic benefit society meetings or to go to the movies, whether to shop in local neighborhood stores or patronize the new A & P. As they made daily decisions like these, they declared their loyalty in ways that would ultimately have political significance. When the depression worsened in the 1930s, workers adopted new ideological perspectives and overcame longstanding divisions among themselves to mount new kinds of collective action. Chicago workers' experiences all converged to make them into New Deal Democrats and CIO unionists. First printed in 1990, *Making a New Deal* has become an established classic in American history. The second edition includes a new preface by Lizabeth Cohen.

Book Information

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Customer Reviews

Review of previous edition: "At every step the argument is developed in a sophisticated way ... *Making a New Deal* constitutes a major achievement." Julia Greene, *Journal of American History*

This book examines what it meant for ordinary factory workers to become effective unionists and national political participants by the mid-1930s. Through decisions such as whether to attend ethnic benefit society meetings or go to the movies, they declared their loyalty in ways that would

ultimately have political significance.

This work removes the agency of the New Deal from FDR and places it in the hands of the working class, primarily Chicago. There is probably some truth in that. This is a good book in the study of what the working class went through during the depression, it will give you insight. It is well written, easy to read, and very well documented.

this is a very technical book on economics of early Chicago

Making a New Deal is an absolutely incredible look at workers during the Interwar period in Chicago. Cohen has crafted a monumental work that not only covers workers political and union organization but also covers the changes in their lives resulting from societal changes such as the advent of radio and the chain store. What's particularly appealing and interesting about this book is also what it says about modern times. Cohen discusses that due to the advent of radio and national networks, fewer workers got their local and world news from ethnic newspapers or other papers in Chicago. As can be seen from this, the current trend concerning the consolidation of newspapers, TV and radio stations isn't new, it began even in the 1930s. Also interesting is how many immigrant parents worried about their children becoming influenced by American culture that they did not understand, particularly clubs, dance halls and radio music. Cohen's work is profoundly important and most of the book is a great read.

I am using this book for a class. Interesting.

This book is an absolute labor of love! You can easily picture Chicago in the 1920's and 1930's while reading the book, and witness the ebb and flow of politics, personalities, ethnicity, and the economy. A great study of Chicago, labor relations, and humanity in Chicago between the wars.

Absolutely the most boring material I have ever read. Almost impossible to truly understand the case study at hand

I wanted to use this book for one of my classes, as I had used parts of it in the past for another class and my professor recommended it to me I quickly went to find it. It took about a week to arrive with regular shipping but expedited shipping is also an option. I would buy from here again.

I received the book within less than a week and the price was phenomenal! I only paid \$0.25 for the book. A lot better than the \$27.80 I would have had to pay at the CSUDH campus bookstore. Just for the price alone I would definitely go with this seller again.

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